

International Fair of
Contemporary Art
Fair > August 31–Sept. 2, 2018
Exhibition > Sept. 9, 2018



Galleries

3236RLS, Londres
Antoine Levi, Paris
Barbara Seiler, Zurich
:Baril, Cluj-Napoca
Berthold Pott, Cologne
ChertLüdde, Berlin
Crèvecoeur, Paris/Marseille
Emmanuel Hervé, Paris
Ermes-Ermes, Vienne
Freedman Fitzpatrick, Los Angeles/Paris
Future, Berlin/Mexico
Galerie Sympa, Figeac
Ghebaly Gallery, Los Angeles
In Situ Fabienne Leclerc, Paris
Joseph Tang, Paris
Klemm's, Berlin
Koppe Astner, Glasgow
LambdaLambda, Pristina
Madragoa, Lisbonne
Marfa, Beyrouth
Meessen De Clercq, Bruxelles
narrative projects, Londres
Night Gallery, Los Angeles
Norma Mangione, Turin
Philipp von Rosen, Cologne
RIBOT, Milan
Sabot, Cluj-Napoca
Salle Principale, Paris
Sans Titre (2016), Paris
Sophie Tappeiner, Vienne
Veda, Florence

Editions

GDM..., Paris
mfc-michèle didier, Paris
Rinomina, Paris
Tchikebe, Marseille
villa Noailles, Hyères
We do not work alone, Paris

Guest Project

Cordova, Barcelone

Guest Artist

Delphine Wibaux

Show Room

Sélection de
Stefano Collicelli Cagol
avec Gillian Brett, Tzu-chun Ku,
Virginie Sanna, Jonathan Vidal

Partners' Projects

Compagnie Fruitière
Mécènes du sud Aix-Marseille
Delta Assurances
CNAP Centre National des Arts Plastiques
Documents d'artistes, Provence-Alpes-
Côte d'Azur
École des Beaux-Arts de Marseille
FCAC Fonds Communal d'Art Contemporain
Moly-Sabata
Fondation Vincent van Gogh Arles

Opening hours and Tickets

Fri. 31 Aug.31: preview 2–6pm (vip
cards), vernissage 6–9pm (by invitation)
Sat. 1st to Sun. 9 Sept.: 12–8pm
Full admission fee €8 - reduced €4

We have the pleasure to announce the artistic selection of ART-O-RAMA's 12th edition which takes place from Friday 31 August to Sunday 9 September 2018.

The upcoming edition is quite special as it closes the city's milestone cultural event Marseille-Provence 2018 Quel Amour! by taking place at the J1 venue—historical hangar of the Port of Marseille located at the heart of the Joliette, emblematic neighborhood of the city's renewal.

The J1 offers both a view on the Mediterranean sea and the Frioul islands, and over an exceptional urban landscape—from the Haussmann buildings to the towers designed by Jean Nouvel and Zaha Hadid on one side and the MuCEM on the other side.

ART-O-RAMA welcomes, by the sea, 31 galleries and 6 publishers whose curatorial projects are specifically produced for the occasion and focused on the young contemporary art creation. Consisting of 80% of foreign galleries, ART-O-RAMA reinforces this year more than ever its strong international position. A dynamic which, along with its intimate format, allows the fair to stand out as the most renowned international contemporary art business event in France, outside of Paris.

ART-O-RAMA also invites a nonprofit space and keeps on highlighting the work of artists who have graduated from one of the 7 Fine arts schools of the Région Sud - Provence-Alpes-Côte d'Azur. The following sections are dedicated to the regional art scene: Show Room and Guest Artist (Show Room's laureate from the previous edition). They often constitute the first ever experience in an international commercial event for those artists, and enable the participating galleries to discover the regional art scene's dynamism.

Véronique Collard Bovy, Executive director of ART+
Jérôme Pantalacci, Director of ART-O-RAMA

PRESS & MEDIA RELATIONS:



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Production

ART+
Friche la Belle de Mai
MJ1

Public Partners

Ville de Marseille, Conseil départemental des Bouches-du-Rhône,
Région Sud - Provence-Alpes-Côte d'Azur, Direction régionale des
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